

1690.

Hymne a 4. Voci.

Handwritten musical score for a 4-voice hymn, numbered 1690. The score is written on ten staves, with lyrics in a Cyrillic-based script. A circular library stamp is visible in the center.

Lyrics (transcribed from the image):

xpe elei son  
 xpe elei son  
 xpe elei son  
 xpe elei son  
 xpe elei son  
 xpe elei son  
 xpe elei son  
 xpe elei son  
 xpe elei son  
 xpe elei son

Other lyrics visible on the staves include:

xpe elei son  
 xpe elei son  
 xpe elei son  
 xpe elei son  
 xpe elei son  
 xpe elei son  
 xpe elei son  
 xpe elei son  
 xpe elei son  
 xpe elei son

A circular library stamp is visible in the center of the page, containing the text:

M  
 CIRCOLAMINI  
 1800



exa - udi nos  
 ex - an - ti ex - an - ti nos  
 exa - udi nos  
 - audi ex - audi nos  
 Patris de Celis Deus miserere nobis  
 Fili de Spiritu sancto Deus miserere nobis  
 Mater genitrix Mater admirabilis Mater liberatrix Mater gloriosa  
 Mater quiescens Mater invidiosa Mater amabile  
 Mater quiescens Mater invidiosa Mater liberatrix Mater gloriosa  
 Mater creatrix Mater gloriosa Mater gloriosa Mater gloriosa  
 Mater gloriosa Mater gloriosa Mater gloriosa Mater gloriosa

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in a cursive, historical style, likely from the 17th or 18th century. It consists of several staves, each with a different clef (soprano, alto, tenor, and bass). The lyrics are written in Latin and are interspersed between the staves. The text includes phrases such as "exa - udi nos", "ex - an - ti ex - an - ti nos", "Patris de Celis Deus miserere nobis", "Fili de Spiritu sancto Deus miserere nobis", and various titles for the Virgin Mary, such as "Mater genitrix", "Mater admirabilis", "Mater liberatrix", "Mater gloriosa", "Mater quiescens", "Mater invidiosa", "Mater amabile", "Mater creatrix", and "Mater gloriosa". The notation includes various musical symbols, including notes, rests, and clefs, and the overall appearance is that of a historical manuscript.



Handwritten musical score on ten staves. The notation is a form of shorthand, likely for a specific musical style or instrument. The lyrics are written below the staves in a cursive script.

Lyrics (from top to bottom):

- in pro nobis sancte genitrix
- in pro nobis
- in pro nobis
- in pro nobis
- in pro nobis
- in pro nobis
- in pro nobis
- in pro nobis
- in pro nobis
- in pro nobis

Other text visible on the page includes:

- Sanctus
- Sanctus
- Sanctus
- Sanctus
- Sanctus
- Sanctus
- Sanctus
- Sanctus
- Sanctus





hile

reuerentabile

ora pro no

Causa reuerentabile

reuerentabile

reuerentabile

reuerentabile

reuerentabile

reuerentabile

reuerentabile

reuerentabile

reuerentabile

reuerentabile

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reuerentabile







Handwritten musical score for "The Mass" by J. Haydn. The score is written on multiple staves, featuring various musical notations including notes, rests, and bar lines. The lyrics are written below the staves, often in a cursive or shorthand style. The text includes "Regina", "Sancta Maria", and "mater gratia". The score is written in a single system, with the music continuing across the page.











- 9 9 9 9  
sach mari - a  
n - a

na ora pro - by  
na o - ra pro

5  
mater gratia  
sach maria

- 9 9 9 9  
sach mari - a  
mater gratia

sach mari - a  
mater gratia  
sach mari - a ora o - ra pro

9 9 9 9  
Agny Dei

9 9 9 9  
exaudi nos do

9 9 9 9  
mi - re agny dei

9 9 9 9  
Agny Dei  
qui tollis

9 9 9 9  
peccata mundi

9 9 9 9  
exaudi nos do - mi - re  
Agny Dei  
qui tollis



Handwritten musical score for "Miserere" by J. Haydn. The score is written on five staves. The first three staves are for vocal parts (Soprano, Alto, and Tenor/Bass), and the last two staves are for piano accompaniment. The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in ink on aged paper.

*Miserere*  
*Miserere*  
*Miserere*  
*Miserere*  
*Miserere*



Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. Below the notes, there are handwritten lyrics in Italian, including "mi se re re", "no", and "by". The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.



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